

Digital Formats

Arri | Sony | Red | Canon | Blackmagic
Film Formats - 35 and 16
 Panaflex GII | Arriflex SR3

Adam Pickford - Camera Trainee

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Car owner with full, clean UK Driving License.

I have a base in Bristol, London and Manchester.

Visual Effects Freelancer

Signal Film and Media - VFX Artist and
 Senior Editor - 2012-2020

1st BA (Hons) Film production and
 Cinematography - Bournemouth

I work in camera departments on Feature Films, TV shows and Commercials.

FEATURE FILM

Production	Crew	Production Company	Format	Role
Red Joan (Prep only Arri Rental)	DOP. Zac Nicholson BSC 1st AC. Nathan Mann	Trademark Films	Alexa XT	Camera Trainee
The Group	DOP. Andrew Litt	Final Boss	Sony Venice	2nd Assistant Camera
Sacrilege (Dailies)	DOP. Sarah Smither Gaffer. Bertil Mulvad	Bad Blood Films	Sony FS7	Lighting Assistant
Silent Night (Dailies)	DOP. Malcolm Hadley 1st AC. Timothy Carr	Dicentium Films	Red Weapon Helium	2nd Assistant Camera

HETV DRAMA

The Nevers (Prep only Panavision)	DOP. Ben Smithard BSC 1st AC. Simon Heck	HBO	Alexa SXT	Camera Trainee
The Last Bus (LED Plate unit - Dailies)	DOP. Simon Tindall LED Supervisor. Rob Holder	Netflix, Wild Seed Studios	Panasonic DC-S1H	DIT
Mum (Work Experience)	DOP. Ben Wheeler 1st AC. Geraint Owen	Big Talk, BBC 2	Alexa Classic, Mini	Camera Trainee
Sun Trap (Dailies)	DOP. Nic Morris BSC	Happy Tramp, BBC 1	Alexa Classic	Floor Runner
Chickens (Work Experience)	DOP. Jamie Cairney 1st AC. Ian Pearce	Big Talk, Sky 1	Alexa Classic	Floor Runner

SHORT FILM

Liverpool Ferry	DOP. Sarah Smither 1st AC. Tom Clapson	BFI, Fine Line Productions	Sony Venice	2nd Assistant Camera
Hollow	DOP. James Oldham Gaffer. Bertil Mulvad	Reel Issues Films, Shunk Films	Sony Venice	Lighting Assistant
Wild Twin	DOP. Wouter Verheul Gaffer. Werner Van Peppen	NFTS	Arriflex SR3 16	Lighting Assistant
Three-Wheel-Stroller	DOP. Philip Reinking	Sondermann Films	Alexa Classic	2nd Assistant Camera
The Manor	DIR. William Stone	Full Calibre Films	Panaflex GII 3-Perf 35	DOP
Watching You	DIR. William Stone	Full Calibre Films	Red Gemini	DOP

COMMERCIAL

Dyson Office	DOP. Sarah Smither Gaffer. Bertil Mulvad	Dyson, Jsproductions	Sony Venice	Lighting Assistant
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I enjoy performing jazz piano in clubs, hiking on the fells up North and producing/shooting short films and documentaries.
 Whilst this keeps me confident, my freelance work makes me focused and considered.