

Sara Whalley - Makeup Trainee

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Profile

A graduate from The Bath Academy of Media Makeup I have experience working with actors on set on short films and in theatre. I also have experience working with clients on commercials and photoshoots and I have the skills to transform a creative brief into reality by matching techniques to the client's needs.

I bring a positive experience to assignments, creating a pleasant environment and ensuring excellent customer service is provided so the artist can enjoy the makeup process. I am also seeking opportunities for work experience and trainee positions within TV, film and theatre so I can learn from and assist my peers within the industry.

I'm an adaptable and proactive trainee who is familiar with continuity, monitoring stock levels, set etiquette and working under the direction of other makeup artists, whilst maintaining the ability to work independently when required.

Skills

- Prepping the skin and face
- Skin type analysis
- Camouflage and corrective makeup
- Hygiene
- Tools of the trade and brush kits
- Airbrushing for HD
- Special FX - how to create prosthetics and apply them, as well as wounds and bruising
- Blow drying and styling hair with rollers, hot sticks, hair straightener and curling wands
- How to wrap hair for wigs and bald caps
- How to apply facial postiche
- Knotting
- How to block a wig
- How to set wigs and hair pieces.
- Specific training in Afro Caribbean hair and makeup for black skin
- How to break down a script
- How to navigate a continuity folder and find correct continuity photos and notes for a scene
- Carrying out continuity checks on set.
- How to understand and follow a call sheet

Industry Work Experience

Campbell Young Wig Makers - September 2017 - Work experience to improve my whipping and knotting skills and general knowledge of the wig making process (2 days)

Three Seconds - Feature Film - July 2017 - Crowd room work experience for makeup designer Niamh Morrison (4 days)

Editorial

Bristol Blue Glass - October 2017 - Hair and makeup artist

Bristol Calendar Girls Cover Shoot - October 2017 - Hair and makeup artist

Commercials

Wordley Productions - Junique commercial - September 2017 - Hair and makeup artist

Gingenious - Farm Foods commercial - June 2017 - Hair and makeup artist

Bristol Calendar Girls - May 2017 - Makeup artist

Wordley Productions - Moon Pig commercial - April 2017 - Hair and makeup artist

Theatre

Waiting for Godot - Tobacco Factory Theatre - Actors makeup workshop - October 2017-
Makeup artist

ITV TV Workshop: Alice in Wonderland - October 2017 - Makeup artist

Bassline Circus - Boomtown - August 2017- Makeup artist

Iford Arts New Generation Artist Programme: Jephtha - July/August 2017 - Hair and makeup assistant for Colette Williams

Iford Arts New Generation Artist Programme: La Boheme and The Barber of Seville - May/June 2017- Hair and makeup assistant for Sarah Davies

Horror Makeup Workshop at The Egg, Theatre Royal in Bath - October 2016 - Makeup artist

Short Films

Unexpected Item in the Bagging Area - September/October 2017 - Six Missing Chairs - Hair and Makeup Artist

The Hardest Fight - September 2017- Pastles Productions Ltd - Makeup artist

If You Can Hear Me - Creative England funded short film - June 2017- Hair and makeup assistant for Lana Mahajan

Hellwood Stores - June 2017- written and directed by Paul Wilkinson- Hair and makeup

Sleeping Rough - April 2017- Pastles Productions Ltd - Hair, makeup and costume

Black Cherry - April 2017 - From Her P.O.V - Hair and makeup

TV Insight - March 2017 - Monologue shoot with Toby Underwood - Hair and makeup

Othello Noir - February 2017 - Reel Easy Productions & Go Big! Pictures - Hair, makeup and costume

Education

The Bath Academy of Media Makeup - September 2016 - December 2016

Certified on the **Peter King Makeup for TV and Film Course**

Airbrushing for HD - September 2016 - Certificate of completion

Theatre Design BA (Hons)

Nottingham Trent University - October 2007 - June 2010

References

These can be made available on request