

Rob Saunders - Sound Recordist / Boom Operator / Dubbing Mixer

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I hold a full drivers license.

Feature Films

Where Hands Touch November - December 2016

Position: Boom Operator. Format: HD Feature. Director: Amma Asante. Sound Mixer: Alistair Crocker. Featuring: Amandla Stenberg, George MacKay, Christopher Eccleston, Abbie Cornish, Will Attenborough.

Hungerford 2 April 15

Position: Production Sound Mixer. Format: HD Feature. Director: Drew Casson. Production Company: Wildseed Studios.

The Hatching November - December 13

Position: Boom Operator. Format: HD Feature. Director: Michael Anderson. Sound Mixer: Alistair Crocker. Featuring: Andrew Lee Potts, Laura Aikman, Thomas Turgoose, Justin Lee Collins.

Vampire Academy - Blood Sisters (additional photography) October 13

Position: Boom Operator. Format: HD Feature. Director: Mark Waters. Sound Mixer: Alistair Crocker. Featuring: Olga Kurylenko, Zoey Deutch, Gabriel Byrne.

Belle September - November 12

Position: Boom Operator. Format: HD Feature. Director: Amma Asante. Sound Mixer: Alistair Crocker. Featuring: Tom Wilkinson, Tom Felton, Emily Watson, Miranda Richardson, Penelope Wilton, Sarah Gadon, Gugu Mbatha-Raw, Matthew Goode. Distributor: Pinewood Films.

Mariah Mundi and the Midas Box April - June 12

Position: Sound Assistant/2nd Unit Production Sound Mixer. Format: HD Feature. Director Jonathan Newman. Sound Mixer: Alistair Crocker. Featuring: Sam Neill, Michael Sheen, Lena Headey, Ioan Gruffudd, Keeley Hawes, Aneurin Barnard.

Flying Blind November - December 11

Position: Boom Operator. Format: HD Feature (Arri Alexa). Director: Kasia Klimkiewicz. Sound Mixer: Alan O'Duffy. Featuring: Helen McCrory, Tristan Gemmill, Najib Oudghiri.

The Drought (pilot) September 09

Position: Production Sound Mixer. Format: HD Feature (Red). Director: Lawrence Gough. Company: Mann Made Films.

My Zinc Bed June - July 07

Position: Sound Assistant/2nd Boom Operator. Format: 35mm Feature. Director: Anthony Page. Sound Mixer: Alistair Crocker. Featuring: Uma Thurman, Jonathan Pryce, Paddy Considine. Distributor: HBO/BBC.

A Number May 07

Position: Sound Assistant/2nd Boom Operator. Format: 35mm Feature. Director: James Macdonald. Sound Mixer: Alistair Crocker. Featuring: Tom Wilkinson, Rhys Ifans. Distributor: HBO/BBC.

In Bruges February - March 07

Position: Sound Assistant/2nd Boom Operator. Format: 35mm Feature. Director: Martin McDonagh. Sound Mixer: Alistair Crocker. Featuring: Ralph Fiennes, Colin Farrell, Brendan Gleeson. Distributor: Focus Features.

Run Fat Boy Run October - December 06

Position: Sound Trainee. Format: 35mm Feature. Director: David Schwimmer. Sound Mixer: Alistair Crocker. Featuring: Simon Pegg, Thandie Newton, Hank Azaria, Dylan Moran. Distributor: New Line Cinema.

Television Drama/Documentary

Broadchurch: Series 3 May - October 2016

Position: Boom Operator. Format: HD Drama. Sound Mixer: Alistair Crocker. Distributor: ITV. Featuring: David Tennant, Olivia Colman, Jodie Whittaker, Sarah Parish, Lenny Henry.

The Endless Winter 2 April 2016

Position: Sound Recordist. Format: Feature Documentary. Company: Level Films. Distributor: Ch4. Featuring: Mark Harris.

A Plastic Ocean July 2012

Position: Sound Recordist. Format: Feature Documentary. Featuring: Craig Leeson.

ISS TV April 15

Position: Sound Recordist. Format: Event TV. Distributor: Intel. Featuring: Nicki Shields, Patrick Aryee.

Cider With Rosie September - October 14

Position: Boom Operator. Format: TV Movie. Sound Mixer: Alistair Crocker. Distributor: BBC. Featuring: Samantha Morton, Annette Crosbie, June Whitfield, Jessica Hynes.

Valentines Kiss May - July 14

Position: Boom Operator. Format: Mini-Series Sound Mixer: Alistair Crocker. Featuring: John Hannah, Rupert Graves, Eliza Bennett, Eileen Atkins.

Downton Abbey: Series 4 January - August 13

Emmy Nomination: Outstanding Sound Mixing for a Comedy or Drama Series

Position: Boom Operator. Format: HD Drama. Sound Mixer: Alistair Crocker. Distributor: ITV. Featuring: Maggie Smith, Hugh Bonneville, Penelope Wilton, Elizabeth McGovern, Michelle Dockery, Paul Giamatti, Shirley Maclaine.

The Mimic August - September 12

Position: Boom Operator. Format: HD Drama. Director: Kieron Hawkes. Sound Mixer: Simon Gilman. Distributor: CH4. Featuring: Terry Mynott, Neil Maskell, Jo Hartley.

Superscrimpers Various 11/12

Position: Sound Recordist. Format: Documentary. Company: Endemol – Remarkable Television. Distributor: CH4

Skins Series 5: Webisode December 11

Position: Production Sound Mixer. Format: HD Drama. Director: Tom Marshal. Distributor: Skins Online.

Great Dinners Of The World September – October 11

Position: Sound Recordist. Format: HD Documentary. Company: Hurricane Media. Distributor: Asian Food Channel.

Conviction/The Boarding School Bomber April 10/September 11

Position: Production Sound Mixer. Format: HD Drama (Arri Alexa). Directors: Richard Penfold, Sam Hearn. Company: Omni Productions. Featuring: Adam Deacon. Distributor: BBC3

Inside Men July 11

Position: Boom Operator. Format: HD Series (2x Arri Alexa). Sound Mixer: Alistair Crocker. Distributor: BBC. Featuring: Steven Mackintosh, Tom Mannion. Distributor: BBC1

I Shouldn't Be Alive: Series 5 May 11

Position: Sound Recordist. Format: Documentary. Company: Darlow Smithson Productions. Distributor: Animal Planet.

Little Stars Of Bethlehem November – December 10

Position: Sound Recordist. Format: Feature Length Documentary. Company: Elfin Productions.

Imagine – Ben Hur March - October 10

Position: Sound Recordist. Format: Documentary. Company: BBC1. Featuring: Alan Yentob.

The Sex Education Show: Series 3 March - June 10

Position: Sound Recordist. Format: Documentary. Company: Endemol UK. Distributor: Ch 4. Featuring: Anna Richardson.

Dappers February 10

Position: Boom Operator. Format: Drama (pilot). Sound Mixer: Paul Kerr. Company: Mammoth Screen. Distributor: BBC3.

McCullin January - July 10

BAFTA Nomination: Best Documentary Film

Position: Sound Recordist. Format: 16mm Feature Length Documentary. Featuring: Don McCullin. Company: Tigerlily Films.

Sea Fever Various 09/10

Position: Sound Recordist. Format: Documentary. Company: Available Light. Distributor: BBC 4.

Alesha Dixon: Who's Your Daddy? July 09

Position: Sound Recordist. Format: Documentary. Company: Flame TV. Distributor: BBC 3. Featuring: Alesha Dixon.

The Queen January – February 09

Position: Boom Operator. Format: Docudrama. Sound Mixer: Martin Wilson. Company: Blast Productions. Distributor: BBC 4.

Mud, Sweat and Tractors - The Story Of Agriculture Various 08

Position: Sound Recordist. Format: Documentary. Company: Available Light. Distributor: BBC 4.

Free Agents September 07

Position: Boom Operator. Format: 16mm Drama (pilot). Director: Richard Laxton. Sound Mixer: James Harbour. Featuring: Anthony Head, Stephen Mangan. Distributor: Channel 4.

Persuasion September - October 06

Position: Sound Trainee. Format: 16mm Feature. Director: Adrian Shergold. Sound Mixer: Alistair Crocker. Featuring: Rupert Penry-Jones, Sally Hawkins, Anthony Head. Distributor: ITV.

Supergrass July 06

Position: Boom Operator. Format: Digibeta Drama/Documentary. Director: Stephen Finnigan. Sound Mixer: Mark Hatch. Distributor: BBC.

Perfect Day - The Millennium July 06

Position: Sound Trainee. Format: 16mm Drama. Director: Harry Bradbeer. Sound Mixer: Adrian Bell. Distributor: Channel 5.

Short Films

Jewels April 15. Position: Sound Recordist. Director: Matty Groves. Producer: Matthew Nesbeth.

Life Out There April 12. Position: Production Sound Mixer. Format: Short. Director: David Ellington. Company: VS1 Productions.

Deadline Jan 12. Position: Sound Recordist and Dubbing Mixer. Format: Short. Director: Jose Macerola Pacha.

50/50 December 09. Position: Production Sound Mixer. Format: Short. Directors: James Banks, David Ellington. Company: VS1 Productions.

Turning September – October 09. Position: Production Sound Mixer. Format: 35mm Short. Directors: Karni and Saul. Company: Stink TV/ BBC.

White Caps August – September 09. Position: Director of Photography. Format: Dance Film. Distributor: Bristol Old Vic Theatre. Director: Wilkie Branson.

Leaving June 08. Position: Production Sound Mixer. Format: 35mm Drama. Directors: Richard Penfold and Sam Hearn. Featuring: Kierston Wareing, Johnny Harris. Distributor: ITV.

Resistance June 08. Position: Boom Operator. Format: Digibeta Short. Director: Liz Crow. Sound Mixer: James Harbour.

Luke And The Void April 08. Position: Production Sound Mixer. Format: HD Short. Director: Mathew Freeth.

Still Waters Run Deep January 08. Position: Sound Recordist, Additional Camera. Format: Dance Film. Director: Wilkie Branson.

The Bicycle August 07. Position: Boom Operator. Format: 16mm Short. Director: Cuong Dang. Sound Mixer: James Harbour.

Cherries April 07. Position: Boom Operator. Format: 16mm Short. Director: Tom Harper. Sound Mixer: James Harbour.

Life Like August 06. Position: Production Sound Mixer. Format: 35mm Short. Director: Paul Purgass.

The Bubonic Play June 06. Position: Production Sound Mixer. Format: HDV Feature. Director: Cal McCrystal.

Fiddlers Lane March 06. Position: Boom Operator. Format: 16mm Short. Sound Mixer: Oli Cohen.

Commercials/Corporates/Online

Lidl July 15. Position: Sound Recordist. Company: Hello Charlie.

Aptimel May 15. Position Camera Assistant. Company: Box Cut Pictures.

Vax June-July 15. Position: Sound Recordist. Company: Aspect Film & Video.

Astor March 14. Position: Boom Operator. Sound Recordist: Alistair Crocker. Company: Rankin Photography. Featuring Heidi Klum.

Krispy Kreme April 12. Position: Sound Recordist. Format: Online Viral. Company: Omni Productions.

Abbey Well February – March 12. Position: Sound Recordist. Format: Online Viral. Company: Aspect Film and Video.

Powerade Various 11/12. Position: Sound Recordist. Format: Online Viral. Company: Aspect Film and Video.

Gillette July 10. Position: Sound Recordist. Format: Online Viral. Company: Rubberductions. Featuring: Rodger Federer.

Toshiba World Cup April 10. Position: Sound Recordist. Format: HD Commercial. Company: Omni Productions.

G.I Joe June 09. Position: Sound Recordist. Format: Online Viral. Company: Rubberductions.

Theodora Children's Trust June 09 . Position: Sound Recordist. Format: 35mm Commercial. Director: Karni & Saul.

Nokia Interactive Oct 08. Position: Sound Recordist. Format: HD Commercial. Company: Mc Faul.

Stenna Line January 08. Position: Sound Recordist. Format: Commercial. Company: Aardman Animations

Renault Clio/Rip Curl April 2007. Position: Boom Operator. Format: Commercial. Company: Rattling Stick.

Promotional Videos

Microsoft

BP

European Union

The National Trust

NHS

PCWorld

The Sun - Gordon Ramsey Promotion

The Sun - Deal or no Deal Promotion

Environment Agency

Meningitis Trust

Bristol Zoo

Midwife Training

Sophos

Institute Of Physics

My11.com

British Dressage

Damien Lovegrove

Social Care TV

University of the West of England

Thames Valley University

Portsmouth University

Marjon University

Premier Foods

Burdens

Aim Higher

Teachers TV

Learn Direct

Spyrax Sarco

Haven Holiday Parks

Parsons Brinckerhoff

Impromptu

Pro Care

Business Links

JSB Magistrates Training

GMC

Aspen Insurance

Red Cross

Nationwide

Stork

Mitie

Intel

Dubbing Mixer/Tracklayer

80 Days Around The World

Wanted Down Under

Julia Bradbury Icelandic Walks

Natures Miracle Babies

Taking On Tyson

The Good Cook

Springwatch

Vampire Skeletons

Beauty Parlour Kids

Cash Britain

Daily Boom Operator

Lark Rise To Candleford (BBC HD Drama)
Being Human (HD Drama)
Casualty (BBC Drama)
Merlin – Series 2 (BBC Drama)
Eden Lake (35mm Feature)

There For Me (35mm Feature)
Skins 3 – Platforms (Ch4 Drama)
Any Human Heart (16mm Drama)
South Riding (BBC Drama)
Casual Vacancies (BBC Drama)

Skills

I have worked together with many film crews as a Sound Recordist, Boom Operator and Sound Assistant. I have an excellent knowledge of mixing, boom operating and radio mic placement, including working in sensitive situations with artists. I have worked with many different cameras from 35mm through to the latest HD. I also occasionally work the camera, and have shot two dance films for a Bristol artist.

I have a vast array of sound recording equipment and can provide for many different styles of shooting including wireless audio and timecode sends, multitrack recording including Iso's and mix tracks, IFB monitoring systems and all the important bits and pieces to keep a shoot running smoothly.

I like to keep active and be outdoors as much as possible. I have been into windsurfing, surfing and mountain biking from a young age, and spend as much free time as I can following these pursuits. I am a keen walker and spend a lot of holidays hiking the beautiful trails to be found throughout the UK. I like to travel, mainly to surf and have scored some amazing waves all over the world and gained my surf instructor qualification.

Education

Bath Spa University (Bath, 2002 to 2005) - **B.A.Hons:** Creative Music Technology 2:1
ISA surf instructor
Surf Lifesaving GB beach lifeguard
PADI Open Water Diver

Equipment List and references available on request.