

# Jake Chapman

*Sound Recordist - Boom Operator - Sound Designer*

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## Documentaries / Broadcast

### Inside the Music

*2016 - Korro LTD for iTunes, Director: Ollie Kenchington. Presented by Gary Barlow. Sound Recordist.*

### What Happened In 1966

*2016 - Available Light Productions for the BBC, Director: David Parker. Presented by Michael Portillo. Sound Recordist.*

### BooZoo

*2016 - 2le Media for Channel 4, Director Micheal Livingstone. Sound Recordist.*

### At Your Service

*2016 - Waddell Media for RTE (Ireland). Sound Recordist.*

### Disabled Fight Club

*2015 - Big Deal Films for Channel 4, Director: Tom Pursey. Sound Recordist.*

## Short Films

### Allhallowtide

*2016 - Director: Tia Perkins. Sound Recordist.*

### Where did you go?

*2015 - Shared Syndicate, Director: Jay Joseph. Sound Recordist.*

### Scattering

*2015 - Roaring Girl, Director: Liz Crow. Sound Recordist gathering samples for post-production sound design.*

### Attachment

*2015 - Calling the Shots for Channel 4's Random Acts, Director Naomi Bowey. Sound Recordist gathering samples for post-production sound design.*

### Brian and the Grim Reaper

*2014 - Director: Eben Skilleter. Sound Recordist.*

### Allen vs. Predator

*2014 - Shunk Productions, Director: Sam Dawe & Paul Holbrook. Sound Recordist.*

### Trumping

*2014 - Shunk Productions, Director: Sam Dawe & Paul Holbrook. Sound Recordist.*

### Dancing Days

*2014 - Three Tree Productions, Director: Emily Miller. Sound Recordist.*

### Unseen (RTS Award Winning)

*2014 - Director: Gabby Hawes. Sound Recordist.*

### Epistemic

*2014 - Barn Owl Productions, Director: Lewis Hancock. Sound Recordist.*

### Oliver Rocket

*2014 - Waiting for a Film LTD, Director: Jack Crocker. Sound Recordist.*

## Feature Films

### Ghost Writer

*2015 - MOH LTD, Director: Paul Wilkins. Boom Operator (Recordist: Clive Copland).*

### Father Was a Tall Man

*2014 - Tasketing Productions, Director: Jacob Booth. Sound Recordist.*

## Corporate Film

I have worked alongside numerous production companies as a sound recordist producing commercials and promotional films for the following companies:

Sky	The National Trust	Tech21
Apple	Children In Need	Starwood Hotels
Talk Talk	The Prince's Trust	Dyson
Vodafone	EE	Tesco Mobile
eBay	GWR	Lloyds Bank
Lush	Nationwide	Just Eat
Wiltshire Farm Foods	Origin	eSeller Pro
Forst	Pearson Education	

## Misc.

### Guest Lecturer at Bath Spa University

*2015 - I ran a sound for the moving image workshop. Students learned how to; prepare a foley recording session, operate sound recording equipment, edit and synchronise recorded audio in Premier Pro to a moving image and apply various processes to produce different effects.*

### Sky Ride to the Tour de France

*2014, Forest Lane, Director: Daniel Lane. DSLR Camera Operator.*

### Catalyst Live

*2014, Affinity Events. Live event filming for BMS World Mission. Sony FS7 Camera Operator.*

### Studio and Live Multichannel Music Recording, Mixing and Mastering

*Bands and artists include:*

*Kyrie DeAth - Studio EP.*

*Conway - Live Show.*

*Daggers and Waves - Live Show.*

*Molly and the Kings - Live Show.*

*Junior - Live Show*

*Too Much Lipstick - Live Show.*

*Just 3 - Live Show.*

*Insaan - Studio EP*

*Chasing Racheal Biggs - Studio EP.*

*Scale Toned Stories - Studio EP.*

## Education

Bachelor of Science (BSc) in Music Technology from the University of Glamorgan (USW).

*2010 - 2013. Grade: 2:1.*

## Profile

Sound plays a big part in my life and I am constantly listening and creating. I love to travel to meet new people and experience different places and cultures. I enjoy writing, playing and recording music both independently and also with several bands. I enjoy watching films, comedy, listening to music both live and recorded and also computer gaming. I have a strong passion for audio engineering, film, music production, musical composition and sound design. I have valuable experience in these fields and I am highly versatile with a very high standard of execution. I'm very friendly and sociable. I enjoy being around people and I have built up good working relationships with colleagues and clients. I'm very adaptable to new situations and thrive on a challenge. Being a fast learner and very practical I am unfazed by new situations.

## Equipment

An up to date kit list can be found at [www.jscproductions.co.uk/gear](http://www.jscproductions.co.uk/gear).