

# Robert Lacey – Sound Recordist

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## Background

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Working as a Sound Recordist over the years I have worked on hundreds of broadcast and corporate projects involving every type of location filming imaginable. From filming inside the Artic circle or on top of a volcano, to pieces to camera on a rollercoaster or an interview in a Tigermoth bi-plane. From drama to reality shows, variety and having a challenge thrown at me is part of what I love about this job.

I own a large variety of kit to cater for any project be it large or small, documentary or drama and I'm adding to it all the time.

I entered the industry after studying BA(Hons) in Film Studies at Southampton and then worked as a staff technician at a facilities house & communications agency which gave me a broad understanding of the industry before I went freelance over 13 years ago.

## Work History

### Projects

#### Broadcast Credits include:

- 'American Monster' for Arrow Media / Discovery (**Drama Doc**)
- 'Britain's Big Wildlife Revival' for Outline / BBC (**Wildlife**)
- 'Dynamo - Magician Impossible' for Phil McIntyre Television / Watch (**Entertainment**)
- 'Coast' for BBC (**Factual**)
- 'Close to the Edge' for Electric Ray / BBC Four (**Reality Drama**)
- 'Great British Train Journey's' for Talkback Thames / BBC2 (**Factual**)
- 'The Hotel Inspector' for Two Four /C4 (**Entertainment**)
- 'Wild' for BBC NHU / CBBC (**Children / Wildlife**)
- 'The Intern' for Boundless / C4 (**Reality**)
- 'Countryfile' for BBC (**Factual**)
- 'Monkey Business' for Primate Productions / Nat Geo (**Wildlife**)
- 'The Sky at Night' for BBC (**Factual**)
- 'The Hunks' for Back2Back / Sky One (**Reality**)
- 'The One Show' for BBC NHU / BBC (**Magazine**)
- 'CelebAir' for Endomol / ITV2 (**Reality**)
- 'I've Got Britain's Best Home' for Thames Talkback/C5 (**Entertainment**)
- 'Poor Little Rich Girls' Series 2 for Granada Bristol/ ITV(**Reality**)
- 'Accidents Can Happen' for Two Four Productions / BBC (**Factual**)
- '100 Greatest Musicals' for Shine / C4 (**Entertainment**)

## **Corporate**

Over the years I have worked for many corporate clients in almost every sector of business on a wide variety of jobs. From IVCA award winning training projects to successful innovative viral campaigns and major product launches I've worked on almost every type of project conservable. Here are some of the companies I have worked with over the years;

**British Army, Vodafone, Sony, DP World, Computer Associates, BT, Adidas, Johnson & Johnsons, Audi, Visa, VW Group, GSK, Fujitsu, Nike, Polycom, Diageo, The Royal Navy, Symantec, John Lewis, Rolls Royce, DfE, Kronos, Waitrose, RAF, Lloyds Banking Group, FT.com, Macmillan Palgrave, Mitsubishi, Pearsons, Oracle, OUP, HSBC & many more.**